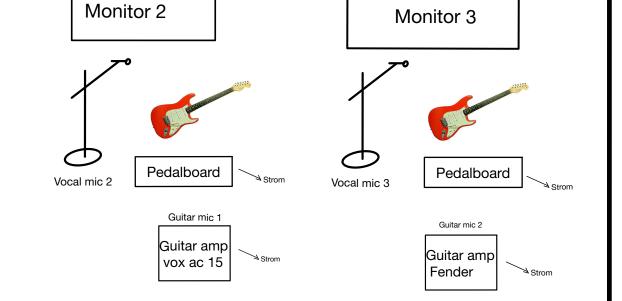


# Tech rider

### c





Assignment of signals to the monitors:

**Ampeg** 

Monitor 1: Vocal mic 2, drums, guitar mic 1, bass

Monitor 2: Vocal mic 2, drums, guitar mic 1, bass

Monitor 3: Guitar mic 2, drums, bass, vocal mic 2

Monitor 4: Drums, vocal mic 2, guitar mic 1, guitar mic 2



Monitor 4

# Stage setup

# Equipment list

# Will bring

Alex	<ol> <li>Guitar</li> <li>Vox ac 15</li> <li>Pedalboard</li> <li>Vocal mic</li> <li>Guitar cables 2</li> <li>Amp clamp</li> </ol>
Eliú	1. Cymbals 2. Snare 3. If needed **** a. Bass drum b. Toms: 3 c. Hardware d. Drum mics: 11 e. Drum mic cables: 11 f. Drum throne
Luis	<ol> <li>Bass Guitar</li> <li>Guitar cables</li> <li>Bass amp</li> </ol>
Shounak	<ol> <li>Guitar</li> <li>Fender blues junior</li> <li>Pedalboard</li> <li>Vocal mic</li> <li>Guitar cables 2</li> <li>Amp clamp</li> <li>Guitar stand for 3 guitars</li> </ol>

# Will need from organiser

Vocals, guitars, bass	1. Vocal mic stand: 3 2. Stage monitor: 4 3. Mic cable: 5 4. Sm58: 3 5. Shure sm57: 2 6. DI box for bass guitar: 1
Drums	1. Ideally a. Bass drum b. Toms: 3 c. Hardware d. Drum mics: 11 e. Drum mic cables: 11 f. Drum throne
General	1. PA 2. Mixer min 16 channel

We can also bring a complete drum kit.