

**Passion Control**

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## Technical & Backline Rider

This rider is an integral part of the agreement, thus being legal and binding to all parties. All issues in this rider have to be fulfilled. Any changes need confirmation from the side of Passion Control. Please take the time to communicate, because communication can save many difficult situations. The promoter will supply at no cost against the artist the following:

**PA-system:** d&b, L Acoustics, TW Audio or equivalent

**Capacity:** PA-system should be able to provide 116 db at flat frequency response, measured at the desk. No compressors on main outputs.

**Mixing desk:** MIDAS, AVID, YAMAHA, DIGICO or equivalent.

### Monitors:

If possible, the monitors will be controlled from a separate quality desk at the side of the stage.

Capacity: 5 independent two-way active monitor-groups preferable with graphic EQ and a minimum of 400W each. One (12") coming along with a 2<sup>nd</sup> input for Guitar Monitor Mix

**Important:** The whole system and all of its components will be ready and in good working condition upon the arrival of Passion Control.

The venue will provide qualified personnel on PA, F.O.H., Monitors and Lights, who will be present during sound check and concert.

### CHANNEL LIST:

Channel	Instrument	Microphone	Insert
1	BD Drum	Shure Beta91	Gate/Compr
2	Snare Top	SM 57/Beta56/I5	Gate/Compr
3	Tom 1	E904/E604/MD421/SM57	Gate
4	F. Tom 2	E904/E604/MD421/SM57	Gate
5	OH L	KSM141/109/C414/C3000	+48

<b>6</b>	<b>OH R</b>	<b>KSM141/109/C414/C3000</b>	<b>+48</b>
<b>7*</b>	<b>HH</b>	<b>KSM141/109/C414/C3000</b>	<b>+48</b>
<b>8*</b>	<b>Ride</b>	<b>KSM141/109/C414/C3000</b>	<b>+48</b>
<b>9</b>	<b>Bass - Line</b>	<b>DI, 2 x 220 Volt</b>	<b>Compr</b>
<b>10</b>	<b>Bass - Amp</b>	<b>MD 421, Beta52, AKG d112</b>	<b>Compr</b>
<b>11</b>	<b>Electric Guitar</b>	<b>Line 2x (Kemper), 220 Volt</b>	
<b>12</b>	<b>Acoustic Guitar</b>	<b>DI, backless chair</b>	<b>Compr</b>
<b>13</b>	<b>Vox @ Guitar</b>	<b>Shure Beta 58</b>	
<b>14</b>	<b>Central Voc</b>	<b>Shure wireless Mic with SM58 capsule</b>	
<b>15</b>	<b>Saxophon</b>	<b>Electrovoice RE-20/SM57/ or similar wireless Mic (optional)</b>	

#### **DRUM BACKLINE:**

Band always brings: pedals, snare and cymbals and parts of the stands.

Backline required:

- 1 x 22" Bass drum
- 1 x 14" Snare
- 1 x 12" Tom (10")
- 1 x 18" Floor Tom
- 1 x Hi-hat stand – 14" hi-hat cymbals
- 6 x Cymbal stands – 1x 16" and 1x 18" crash, 1x dry ride, 1x 18"/20" china, 1x splash, 1 x bell
- 1 x Drum chair
- 1x 8Ch Multi Core to Stage Box or Stage Mixer

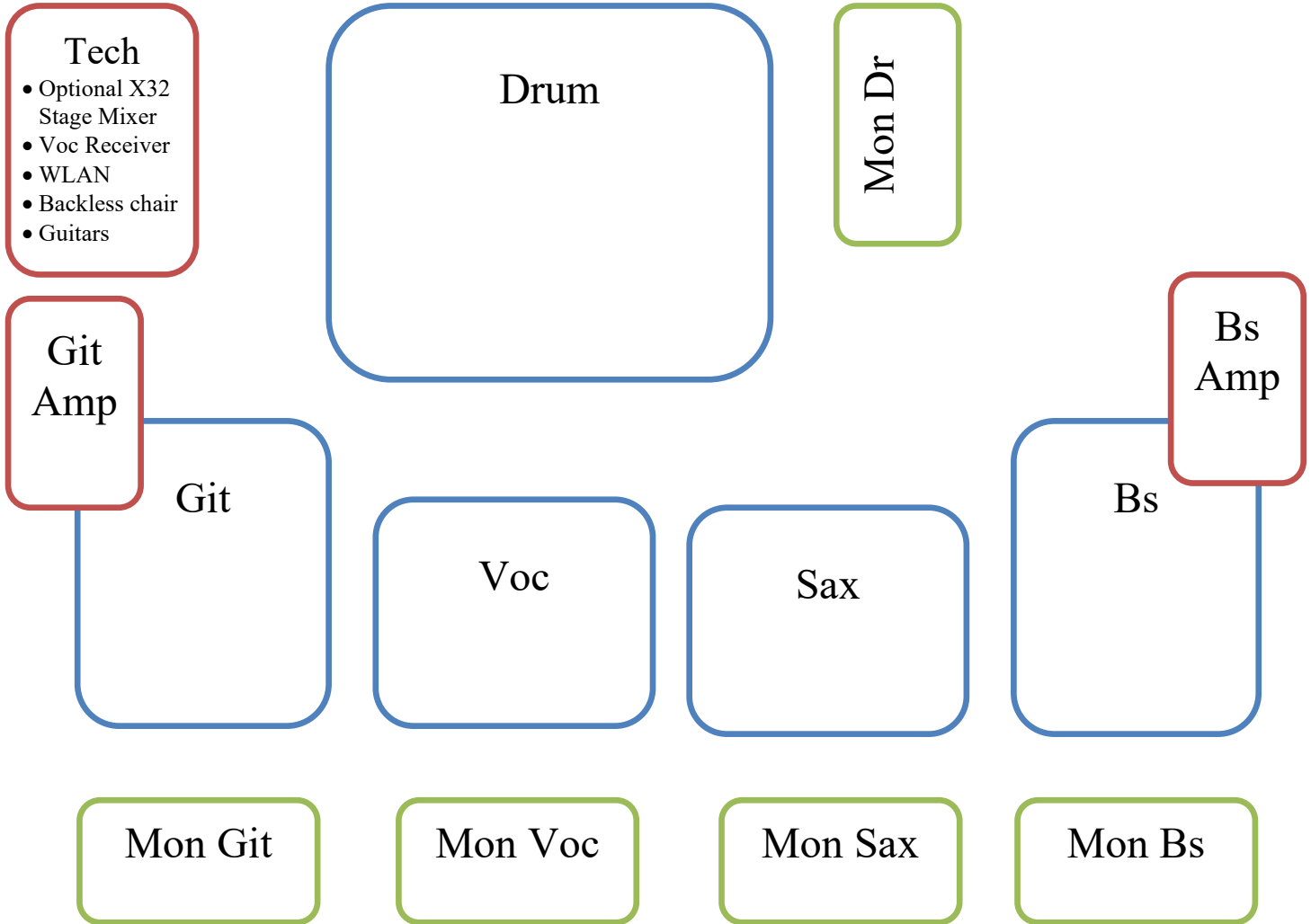
The drum kit must be a quality label and in good function, Pearl preferred.

- Stage backdrop is 5 meters wide and 3 meters tall.

#### **GUITAR BACKLINE:**

If a Kemper Rack with Foot switch is already available, it could be used optionally.

### Stage view



**Audience**